

Nicholas Alexander Norton

Born 4 July 1986, Santa Monica, California

763 Hanover Ave., Newbury Park, CA 91320, USA
805.341.1029 - nickalexnorton@gmail.com
www.nickwritesmusic.com

Education

M.Mus. Composition. King's College London. September 2009
Primary Teachers: Robert Keeley, John Deathridge, Arnold Whittall

Summer Program. Composition. European American Music Alliance at L'Ecole
Normale de Musique de Paris, Summer 2008. Primary Teacher: Michel Merlet

B.A. Cum Laude. Music, Political Theory. University of California, San Diego, June 2008
Primary Teachers: Lei Liang, Harvey Sollberger, Rand Steiger, Chinary Ung

Awards, Scholarships, Grants

Dartington Financial Assistance Award 2009 by the Dartington International Summer School Foundation, to attend the choral composition course directed by James Weeks

King's International Graduate Scholarship 2008/09 to attend King's College London

Michael Iovenko Memorial Scholarship from the Florence Gould Foundation to attend the European American Musical Alliance program in Paris, July 2008

The Stewart Prize for outstanding creative work, awarded for *Under a Neon Sky* by the Department of Music, University of California, San Diego, June 2008

Recording Grant UCSD Music Department (awarded twice), for *88* and *An Everchanging House*, March 2007 and February 2008

Recent / Upcoming Performances

17 October 2009: *Short Suite for Small Orchestra* – London Contemporary Chamber Orchestra – London, UK

26 September 2009: Songs from *Straight On 'Til Morning* – Honest Iago – San Diego, CA

- 30 August 2009: *London, August 2, 2009, 8:38 PM, Nothing Working* – New Music Hartford – Hartford, CT
- 15 August 2009: *Élévation Morceau* – Exaudi – Dartington Festival – Dartington, UK
- 8 June 2009: *Short Suite For Small Orchestra* – The Stranded Ensemble – London, UK
- 8 February 2009: *Dream Lights (Riverbank)* – Lontano (workshop) – London, UK
- 12 December 2008: *Gare D'Arras* – The Stranded Ensemble – London, UK
- 11 December 2008: *The Behavior of Clouds* – Lontano (workshop) – London, UK
- 19 November 2008: *88* – The Stranded Ensemble, Steven Potter – London, UK
- 13 September 2008: Songs from *Straight On 'Til Morning* – Honest Iago – Ventura, CA
- 28 July 2008: *Gare D'Arras* – Salle Cortot – Paris, FR
- 7 May 2008: *Under a Neon Sky, 88, Densities, and An Everchanging House* – Mandeville Recital Hall – San Diego, CA

List of Works

For large ensemble or orchestra

- Through Slanted Oval Windows I Can See The Wind*, seven minutes, 2009
- Short Suite for Small Orchestra*, five minutes, 2009
- Under a Neon Sky*, thirteen minutes, 2008
- The Pyramid Game*, seven to twelve minutes, 2007

For small ensemble

- String Quartet No. 1: London*, eleven minutes, 2009
- London, August 2, 2009, 8:38 PM, Nothing Working*, one minute, 2009
- Chaconne*, two minutes, 2009
- Dream Lights (Riverbank)*, seven minutes, 2009
- Gare D'Arras*, four minutes, 2008

For chorus or vocal ensemble

- Élévation Morceau*, three minutes, 2009

For piano

- Piano Piece For Mr. Carter's 100th Birthday*, nine seconds, 2008
- Densities*, five minutes, 2008
- 88*, one minute, 2007

For solo instrument

- An Everchanging House*, for flute, twenty-one minutes, 2007
- Daytime*, for tenor saxophone, four minutes, 2006

Electronic

- Humanoculi*, thirteen minutes, 2007

Collaborative Compositions

With Honest Iago: *I Can't Wait Until TS Eliot Dies Again, L'Invitation Au Voyage, Adeline, If Capitalism Doesn't Kill Me This Song Will, Less Martial Law/More Martial Arts, The Difference Between Cigarettes and Fireflies, Hey We Ain't Scared Of Brooklyn...Spot Collins Makes Us Nervous, L'irreparable, All Prophets In Their Houses*

With Karate Snow Machine: *Mandeville B 107 4/19/08, KSDT Radio 4/23/08, Upstairs bedroom at 3259 Caminito Ameca 3/27/08*

Professional Associations

American Composers Forum
Royal Philharmonic Society
American Society of Composers, Authors, and Publishers (ASCAP)
Featured Artists Coalition
Eagle Scout

Other Related Experience

September 2009 – present: VP Artist and Community Relations, Music to Heal
September 2009: CD released with Honest Iago on Pavement Press
August 2009 – present: Music Director, Pavement Press
August 2009: Dartington International Summer School Choral Composition Program
January 2005 – present: Manager/performer, Honest Iago
September 2008 – September 2009: Co-founder/organizer, The Stranded Ensemble
September 2008 – June 2009: Classical guitar studies with Michael Lewin, Royal Academy of Music
August 2005 – June 2008: Guitar teacher, California Music Studios
September 2005 – January 2008: Writer, American Music Press (AMP) Magazine
June 2007: Intern, SoundON Festival of New Music, La Jolla, CA
September 2006 – June 2007: UCSD Undergraduate Performance Forum Coordinator

References

Rand Steiger *composition*
University of California, San Diego
La Jolla, CA 92037
1 (858) 534 – 3230
rand@ucsd.edu

Robert Keeley *composition*
King's College, London
London WC2R 2LS
+44 (0) 207 848 2486
robert.keeley@kcl.ac.uk

John Deathridge *head of music department*
King's College, London
London WC2R 2LS
+44 (0) 207 848 2793
john.deathridge@kcl.ac.uk

Lei Liang *composition*
University of California, San Diego
La Jolla, CA 92037
1 (858) 822 – 1434
lei@lei-liang.com