

The x's mean to tap the wood of the instrument while holding the indicated pitch. For the clarinet, clap the hand over the bell with the instrument in your lap. Clapping and foot stomping may be used instead, so long as these create three distinct sounds. Also note the bartok pizzicatos.

Gare D'Arras

Nick Alex Norton
2008

Clarinet in A

♩ = 60 staccato

Violin

Cello

A Cl.

Vln.

Vc.

A Cl.

Vln.

Vc.

* hold this fermata for at least 9 seconds.

12

A Cl.

Vln.

Vc.

mp *mf*

Detailed description: This system covers measures 12 and 13. The A Clarinet part (treble clef) starts with a whole rest in measure 12, followed by a series of eighth and sixteenth notes in measure 13, with dynamics *mp* and *mf*. The Violin part (treble clef) has a whole rest in measure 12 and a series of eighth notes in measure 13, with dynamics *mp* and *mf*. The Violoncello part (bass clef) plays a rhythmic pattern of eighth notes in measure 12 and continues in measure 13, with dynamics *mp* and *mf*.

14

A Cl.

Vln.

Vc.

f *f* *ff*

Detailed description: This system covers measures 14 and 15. The A Clarinet part (treble clef) plays eighth notes with accents, dynamics *f*. The Violin part (treble clef) plays eighth notes with accents, dynamics *f* and *ff*. The Violoncello part (bass clef) plays eighth notes with accents, dynamics *f*, *mp*, and *f*.

16

A Cl.

Vln.

Vc.

p *mp* *p* *mf*

no longer staccato

pp *mp*

Detailed description: This system covers measures 16 and 17. The A Clarinet part (treble clef) has the instruction 'no longer staccato' above it. It plays eighth notes with accents, dynamics *p*, *mp*, *p*, and *mf*. The Violin part (treble clef) has a whole rest in measure 16 and eighth notes with accents in measure 17, with dynamics *mp*. The Violoncello part (bass clef) plays eighth notes with accents, dynamics *p* and *pp*.

19

A Cl.

Vln.

Vc.

mf

21

A Cl.

Vln.

Vc.

ff

23

A Cl.

Vln.

Vc.

Gare D'Arras

25 $\text{♩} = 50$

A Cl. *mp* *pp* key click

Vln. *pp*

Vc. *mf* *mp* *pp*

29 $\text{♩} = 100$

A Cl.

Vln.

Vc. *f*

33

A Cl. *f*

Vln. *f*

Vc.

36

A Cl.

Vln.

Vc.

38

A Cl.

Vln.

Vc.

40

A Cl.

Vln.

Vc.

Fierce. ♩ = 104

ff

arco

ff

pizz.

rall.

ff

43

A Cl.

Vln.

Vc.

45

A Cl.

Vln.

Vc.

47

A Cl.

Vln.

Vc.

49

A Cl.

Vln.

Vc.

fff

fff

fff