

Dream Lights (Riverbank)

A new piece of music by

Nicholas Alexander Norton

For Flute (doubling Piccolo), two Clarinets in Bb,
a single percussionist playing a Vibraphone and
a Glockenspiel, and Piano

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Program Note

On the South bank of the Thames, between Waterloo and Blackfriars Bridges, there is a pathway lit at night by lots of tiny blue and white lights in the trees.

Performance Notes

A proper performance should be both tender and mysterious. Special care must be taken with the entrances and exits of instruments, and extra attention should be paid to quieter dynamics. Be certain that tempo is constant. Ideally, performances should be held in rooms with lots of natural reverb and under as little light as possible.

Practically, the score is written in concert pitch. The only exceptions to this are the piccolo, which should sound an octave higher than written, and the glockenspiel, which should sound two octaves higher. Harmonics are notated at their sounding pitches, and performers may use whatever fundamental they find easiest. The extra beat at the end of bar 41 should be total silence.

Special symbols are used as follows:

♭ = Quarter tone flat

♯ = Quarter tone sharp

≡ = Flutter tongue

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Nick Alex Norton

Tender and Mysterious, Adagio ♩ = 42 - 44

Flute

Flutter

niente *pp* *n.* *pp* 3

Percussion

Bowed Vibraphone, sempre l.v.

mp

Piano

pp 3

And.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Vibraphone

Bowed Vibraphone

Perc.

Pno.

pp *p* *pp* *p* 3 3 3

Very legato

n. *pp* 3

n. *pp*

A

27

Fl. *p* *n.* *p* *mf*

B♭ Cl. 1 *pp* *n.*

B♭ Cl. 2 *p*

Perc. Bowed Vibraphone *mp* Glockenspiel *pp*

Pno. *p* *pp* *mp* *pp* *p*

(*Lead*)

32

Fl. *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *p* *mf*

Perc. *mf*

Pno. *mf* *p*

mp

(*Lead*)

To Piccolo

D

36

Fl. *pp* *mp*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2

Perc. Bowed Vibraphone *mf*

Pno. *mf* *f* *pp*

* 1/2 Red.

Faster, and like being hit by a truck full of mattresses, ♩ = 52 - 54

40

Picc.

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *p* *mf* *ff*

Perc. Vibraphone *fff* *ff*

Pno. *f* *ff*

* *fff* *ff*

44

Picc.

B \flat Cl. 1

B \flat Cl. 2

Perc.

Pno.

ff

ff

ff

47

Picc.

B \flat Cl. 1

B \flat Cl. 2

Perc.

Pno.

f

ff

Clear, cantabile

(Gliss using only naturals)

mp

ff

mf

f

ff

55 *rit.* *To Flute* *a tempo, or very slightly slower, and restful* *Flute*

Picc. *p* *mf* *pp* *3* *3*

B♭ Cl. 1 *mf* *3*

B♭ Cl. 2 *p* *mf* *3* *n.*

Perc. (Vibraphone) *mf* *pp*

Pno. *p*

p
Ped. —————

61

Fl. *p* *3* *n.*

B♭ Cl. 2 *pp* *p* *3* *n.*

Pno. *p*

p
Ped. ————— * ————— *