



Score in C

Written for the 60 x 60 Orchestra Project

Nick Norton

♩ = 120, see title (♩ = ♩)

Piccolo *fff*

Flute *fff*

2 Oboe *fff*

2 Clarinet in B♭ *fff*

Bassoon *mf* Tongued

2 Horn in F *ff*

2 Trumpet in B♭ *ff*

2 Trombone *ff*

Tuba *ff*

Timpani *ff* (♩ = ♩) G up to G#, C down to F, place a cymbal on F

Sus. Cymbal *ff*

Snare Drum *ff*

Bass Drum *mf* *crescendo poco a poco*

Violin I

Violin II

Viola

Cello

Double Bass *mf* Solo pizz.

6 A

Picc. *mp* *mf* *p* *f*

Fl. *mp* *mf* *p* *f*

2 Ob. *pp* *mf* *p* *f*

2 B♭ Cl. *pp* *mf* *pp* *f*

Bsn. *pp* *mf* *pp* *f*

2 Hn. (Hn. 1) *p*

2 B♭ Tpt. *p*

2 Tbn. *p*

Tuba

6 A

Timp.

Cym.
S.D.
B.D.

6 A

Vln. I

Vln. II

Vla. *mf* Col legno battuto

Vc. *mf* Col legno battuto

D.B. *mp* Tutti pizz.

12 **B**

Picc. *p*

Fl. *p* *f* *pp*

2 Ob. *p* *f* *pp*

2 B♭ Cl. *p* *ff* *mf*

Bsn.

2 Hn. *mp* *a 2* *crescendo poco a poco*

2 B♭ Tpt. *mp* *f* *Solo* *p*

2 Tbn. *mp* *a 2* *p* *crescendo poco a poco*

Tuba *mp* *crescendo poco a poco*

12 **B**

Timp.

Cym.
S.D.
B.D.

12 **B**

Vln. I *arco* *p* *crescendo poco a poco*

Vln. II *arco* *p* *crescendo poco a poco*

Vla.

Vc.

D.B. *mp* *crescendo poco a poco*

18

Picc. *f* ³ *p* *mp* *f*

Fl. *f* ³ *p* *f*

2 Ob. *f* ³ *p* *f*

2 B♭ Cl. *pp* *f*

Bsn. *p*

2 Hn. *mf* *sfz*

2 B♭ Tpt. *f* *p* *f* *sfz* Div.

2 Tbn. *mf* *sfz*

Tuba *f* *sfz*

Timp. *sfz*

Cym. S.D. B.D. *sfz*

Vln. I *mf* *crescendo poco a poco* Bartok pizz. *sfz*

Vln. II *mf* *crescendo poco a poco* Bartok pizz. *sfz*

Vla. *arco* *mf* *crescendo poco a poco* Bartok pizz. *sfz*

Vc. *sfz* Bartok pizz. *sfz*

D.B. *sfz*

22 C

Picc.

22 C

2 Hn.

2 B^b Tpt.

2 Tbn.

22 C

Timp.

Cym.

22 C

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2 sfz sfz f

sfz sfz f

sfz sffz

sfz sffz f

sfz sffz

27

Picc. *sfz* *sffz* *f* *sfz*

Fl. *sfz* *sffz* *f* *sfz*

2 Ob. *sfz* *sffz* *f* *sfz*

2 B♭ Cl. *sfz* *sffz* *f* *sfz*

Bsn. *sfz* *sffz* *f* *sfz*

27

2 Hn. *sfz* *sffz* *f* *sfz*

2 B♭ Tpt. *sfz* *sffz* *f* *sfz*

2 Tbn. *sfz* *sffz* *f* *sfz*

Tuba *sfz* *sffz* *f* *sfz*

27

Timp. *sfz* *sffz* *f* *sfz*

Cym. *sfz* *sffz* *f* *sfz*

S.D. *sfz* *sffz* *f* *sfz*

B.D. *sfz* *sffz* *f* *sfz*

27

Vln. I *sfz* *sffz* *f* *sfz*

Vln. II *sfz* *sffz* *f* *sfz*

Vla. *sfz* *sffz* *f* *sfz*

Vc. *sfz* *sffz* *f* *sfz* arco *f* *cresc.*

D.B. *sfz* *sffz* *f* *sfz*

D

31

Picc. **f**

Fl. **f**

2 Ob. **f**

2 B♭ Cl. **f**

Bsn. **f**

D

31

2 Hn. **f**

2 B♭ Tpt. **f**

2 Tbn. **f**

Tuba **f**

D

31

Timp. **f** *Gliss.* F up to B♭, remove cymbal

Cym. **f**

S.D. **ff**

B.D. **ff**

D

31

Vln. I **f**

Vln. II **f**

Vla. **f**

Vc. **f**

D.B. **f** arco (.) Low C if available

35

Picc. *mf marcato cresc.* *ff*

Fl. *mf marcato cresc.* *ff*

2 Ob. *mf* *cresc.* *f*

2 B♭ Cl. *legato* *cresc.* *mp* *f*

Bsn. *legato* *mp* *cresc.* *f*

2 Hn. *ff*

2 B♭ Tpt. *ff marcato*

2 Tbn. *ff marcato*

Tuba *ff marcato*

Timp. *ff marcato* *fff*

Cym. S.D. B.D.

Vln. I *ff marcato*

Vln. II *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

D.B. *marcato*