For any number of any instruments

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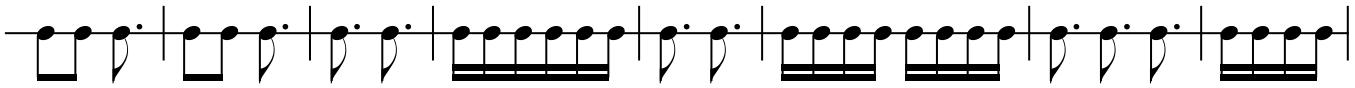
Los Angeles

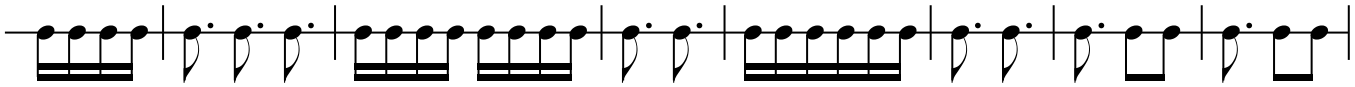
AutoSonata

A homage to John Cage, Terry Riley, La Monte Young, and all those guys
Written for LiPiBRePe, but dedicated to Justin Urcis

I



II



1. All players select a pitch. Do not repeat any choices unless there are more than twelve players. A pianist may select more than one, but must follow the instructions as if each pitch were a seperate performer.

2. All players decide whether they would like to perform at a unified tempo, or at independent tempos. If a unified tempo is to be used, it should be above ♪= 210, and the piece should be titled, "AutoSonata Alpha." If the players decide to use independent tempos, the piece should be titled, "AutoSonata Beta."

3. One player begins playing rhythm I with his or her pitch. Repeat many times. Register changes (octave leaps) may be made at any time, and are encouraged.

4. Other players enter one at a time with their pitches in rhythm I.

5. If the players have chosen to use a unified tempo, once they have all entered a percussion instrument may be used to beat quarter notes.

6. Once everyone has entered, the player who entered first should switch to playing long tones with his or her pitch. Octave leaps are still okay at any time.

7. One at a time, in the order they entered at the beginning, other players switch to long tones. If a percussion instrument is being used to beat quarter notes, it should stop once all players have switched.

8. Once the long tones have been going for a bit, the last player who entered should switch to playing rhythm II, using the same parameters as earlier. Other players should also switch, one at a time, in reverse of the original order. If a percussion instrument is being used, it can begin again once all players have switched.

9. If percussion is being used, it stops first. Gradually, other players stop one at a time, in the same order they began the piece. Do not ritard or diminuendo.

Optional staging: players enter the stage one at a time as they begin their parts. Or, players can surround the audience. Or you can get creative.