

*Nick Alex Norton*

88

*for piano solo*  
2007

I have always found grey areas fascinating, such as those found between high and popular culture, or in music that cannot be classified into a genre or style.

88, written in July of 2007, is the first realization of my attempts to reconcile freedom for personal expression in music with the limits of parametric composition.

In 88 each key of the piano is struck once and only once. As the piece progressed my choices with regard to pitch became more and more limited. This forced me to put my personality into the rhythm, dynamics, and expressive markings. Writing in this way, searching for freedom within limits, forces one into new avenues of creativity, and I plan on repeating the process, with different parameters, for future pieces.

Nick Alex Norton  
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